FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00150283 **Type of Permit:** FILMING **Release Date:** 04/02/2019

Production Company ICONOCLAST

Insured Company Name ICONOCLAST

Contact Phone No. 1 310-558-6510
Contact Phone No. 2 331-805-05560
Fax
Address 3532 HAYDEN AVENUE
CULVER CITY, California 90232

Production Title FRESH ROAST

Type of Production Commercial - Standard

Producer TBD TBD

Director TBD TBD

1st AD TBD TBD

Production Manager TBD TBD

FilmL.A. Coordinator Hans Groszkruger

Location Manager Mike Levy
Primary Phone Mobile - 310-308-4487
Secondary Phone

Location Assistant N/A N/A
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS SPECIAL FACILITY ADMINISTRATION FEE	$150.00

Total Permit Fee $920.00

Number of Locations 2

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Summary Information — Location

Permit Number F00150283
Production Company ICONOCLAST
Insured Company ICONOCLAST
Production Title FRESH ROAST

Location Manager Mike Levy
Primary Phone Mobile - 310-308-4487
Secondary Phone

Location Address 3720 Stephen M White Dr, San Pedro, CA, 90731

Location Name CABRILLO BEACH

Location Type Beach

Film Dates 4/3/2019 - 4/3/2019 06:30 - 21:30 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must comply with attached Beaches and Harbors Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents
Iconoclast 4.1.2019.pdf
PARK.PDF
ICONOCLAST - French roast.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	60
Cube Trucks	4
Generator	1
Motor Homes	2
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	65

Filming Activities Exterior Dialogue; walk and talk ; dog walking on beach; filming between the bathhouse and the entrance to Cabrillo Beach off of Steven Drive. ;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 854 **Grid:** C2

Location Notes Companies must contact Lifeguard Division and ask for the Lead Captain at (310-372-2166 x1300) prior to shoot.

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Summary Information — Location

Permit Number	F00150283	**Location Manager**	Mike Levy
Production Company	ICONOCLAST	Primary Phone	Mobile - 310-308-4487
Insured Company	ICONOCLAST	Secondary Phone	
Production Title	FRESH ROAST		

Contact reservations line (310-548-7554) at the Bath House to arrange walk through if filming at Bath House.
Make reservation with Park Film Office as well. (323) 644.6220
Lifeguard fees are not collected by FilmL.A. These fees are charged directly by DBH for services rendered. Companies must provide a valid billing address for this purpose.

Approvals

LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS	Marisol Camey
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Jacob Hill

Coordinator Note NO WATER ACTIVITY

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number	F00150283	**Location Manager**	Mike Levy
Production Company	ICONOCLAST	Primary Phone	Mobile - 310-308-4487
Insured Company	ICONOCLAST	Secondary Phone	
Production Title	FRESH ROAST		

Location Address Western Ave., 19th St, Pacific Ave, Paseo Del Mar, Los Angeles, CA, 90731

Location Type Grid

Film Dates 4/3/2019 - 4/3/2019 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
Picture vehicles	1
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	13
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Drive by; Drive ups & away; Driving shots; Driving shots with the flow of traffic; Equipment on sidewalk only.; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; walk and talk;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals LOS ANGELES CITY POLICE DEPARTMENT Irene Martinez

NOT A PERMIT

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Summary Information — Location

Permit Number	F00150283	**Location Manager**	Mike Levy
Production Company	ICONOCLAST	Primary Phone	Mobile - 310-308-4487
Insured Company	ICONOCLAST	Secondary Phone	
Production Title	FRESH ROAST		

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

Appointment of Pacific Production Services As Authorized Agent and Representative

I certify that I am a representative of Iconoclast ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 4/1/2019

Representative's Signature

Lisa Cowan

Representative's Name (Please Print)

Producer

Representative's Title (Please Print)

Iconoclast

Name of Principal (i.e. company name) (Please Print)

3532 Hayden Ave

Culver City, CA 90232

Principal's Mailing Address (Please Print)

310-558-6555

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

NOT A PERMIT

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

CABRILLO BEACH PARKING LOT

- **OK TO FILM BASECAMP AND CREW PARK on CABRILLO BEACH PARKING LOT ON 04/032019 (see plot plan)**
- **OK FOR 60 crew cars, 10 cast 4-10 tons, 4 cube trucks, 2 stake beds, 6 trailers, 4 vans.**
- **NO CATERING ONSITE.**
- **BASECAMP WILL BE MOVING OUT AND CREW CARS WILL BE LEFT ONLY.**
- **Ok for Generator onsite, Generator must comply with FSO and or monitor standards.**
- **Ok for dolly , dolly track**
- **OK FOR DOG ON SET WITH CORRESPONDANT FILM LA PERMIT.**
- **Productions must keep all center lanes open for emergency vehicles.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- **Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **No simulated sex allowed on Park property.**

- **No nudity allowed on Park property.**
- **Film permits do not provide exclusive use of a park or recreation area.**
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking: No Smoking unless in designated area
- No smoking on trails.
- Fire extinguisher required for generators on site.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F- 150283
ICONOCLAST/FRESH ROAST

NOT A PERMIT

(CABRILLO BEACH BATHHOUSE)

NOT A PERMIT

Permit #F00150283

PACIFIC PRODUCTION SERVICES, INC.

69478

City of Los Angeles

4/2/2019

Animal #R19-69478 4/3 3800 Stephen M. White 680.00

CK#69478 4/2 $680.00
Coordinator: Dennis

Runner: Justin F.

PPS Chase 3162 Iconoclast:French Roast:3/29 680.00

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Make Check Payable to: Department of Animal Services

APPLICATION FOR FILM PERMIT

TO: THE DEPARTMENT OF ANIMAL SERVICES
3320 West 36th Street, Los Angeles, CA 90018

No Refund Allowed

Permit #F001502 83

Application Must Be Filled Out Completely

Name of Applicant/Authorized Representative (Print Clearly): Dennis De Leon @ PPS Inc.	
Address of Applicant (HOME): 1481 E. 4th Street	Phone: 323.260.4777
City: Los Angeles, CA	Zip: 90033
Name of Business: Iconoclast	
Business Address: 3532 Hayden Ave.	Phone: 310-558-6555
City: Culver City, CA	Zip: 90232
Name of Production? Fresh Roast	
Name of Contacts/Production Managers: Mike Levy, Location manager	Phone Number: 310-308-4487
Film LA Inc. Representative if Applicable: (F-150283), Hans Groszkruger	Phone Number: 213.977.8600

Purpose of Permit: **Check One:**

(X) Commercial ( ) New
( ) Non-Commercial ( ) Renewal

Have you ever been convicted of Animal Cruelty?
( ) Yes (X) No

Have you received a copy of the Department of Animal Services Permit Book? (Also known as the Rules & Regulations.)
(X) Yes ( ) No

Have you read and understand the above mentioned Rules & Regulations?
(X) Yes ( ) No

Date(s) of Filming? 4/3 to 4/3

Time(s) animals will be filmed? 0600 am / pm to: 0930 am / pm

Filming Address: 3800 Stephen M WHite Dr. Los Angeles, CA 90731

Include maps, call sheets, scripts and all other applicable paperwork when applying.

Describe the scene where animal(s) will be filmed: Exterior dialogue. Walking dog on beach.

ANIMAL INFORMATION

1. Name of Agency/Owner: Steve Martin's Working Wildlife	Phone: 661-245-2406	Quantity	Type(s) of Animals
Address: 14466 Boy Scout Camp Rd.		1	dog
City: Frazier Park, CA	Zip: 93225		
Name of Handler: Mark Jackson	Local Phone: 661-245-2406	Address:	
2. Name of Agency/Owner:	Phone:	Quantity	Type(s) of Animals
Address:			
City:	Zip:		
Name of Handler:	Local Phone:	Address:	

Use the Reverse Side if Additional Space is Needed

As the authorized representative of the above production company, I hereby agree, on their behalf, to abide by the laws of the City of Los Angeles and the Rules and Regulations of the Department of Animal Services. I certify that all statements made on or in connection with this application are true and complete to the best of my knowledge and belief, and I understand and agree that any misstatements or omissions of material fact herein may cause the denial or revocation of the requested permit.

I further understand and agree that the above premises may be inspected on a regular basis in accordance with the provisions of sections 53.03, 53.50 and 53.65 L.A.M.C. and such other sections as may be applicable.

4/2/19
Date

Signature of Authorized Representative

For Official Use Only

Receipt Number: WB-03692

The Applicant ( ) **meets** ( ) **does not meet** the requirements set forth in L.A.M.C. 53.50 and all other applicable state and federal laws. Therefore the permit shall be : ( ) **Granted** ( ) **Denied**

Total Fees: 680	Permit Fees: 680
Permit Number:	Permit Issued:
Expires:	

INSPECTION

Date:	Inspected By:	Approved By:

General Manager Date

NOT A PERMIT

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Make Check Payable to: Department of Animal Services

APPLICATION FOR FILM PERMIT

TO: THE DEPARTMENT OF ANIMAL SERVICES
3320 West 36th Street, Los Angeles, CA 90018

No Refund Allowed
Applications Must Be Filled Out Completely

Permit #F00150283

Name of Applicant/Authorized Representative (Print Clearly): Dennis De Leon @ PPS Inc.	Purpose of Permit: Check One: (X) Commercial ( ) Non-Commercial ( ) New ( ) Renewal
Address of Applicant (HOME): 1481 E. 4th Street	Phone: 323.260.4777
City: Los Angeles, CA	Zip: 90033
Name of Business: Iconoclast	Have you ever been convicted of Animal Cruelty? ( ) Yes (X) No
Business Address: 3532 Hayden Ave.	Phone: 310-558-6555
City: Culver City, CA	Zip: 90232
Name of Production? Fresh Roast	Have you received a copy of the Department of Animal Services Permit Book? (Also known as the Rules & Regulations.) (X) Yes ( ) No
Name of Contacts/Production Managers: Mike Levy, Location manager	Phone Number: 310-308-4487
	Have you read and understand the above mentioned Rules & Regulations? (X) Yes ( ) No
Film LA Inc. Representative if Applicable: (F-150283), Hans Groszkruger	Phone Number: 213.977.8600
	Date(s) of Filming? 4/3 to 4/3
	Time(s) animals will be filmed? 0600 am / pm to: 0930 am / pm
	Filming Address: 3800 Stephen M WHite Dr. Los Angeles, CA 90731
	Include maps, call sheets, scripts and all other applicable paperwork when applying.

Describe the scene where animal(s) will be filmed: Exterior dialogue. Walking dog on beach.

ANIMAL INFORMATION

1. Name of Agency/Owner:	Phone:	Quantity	Type(s) of Animals
Steve Martin's Working Wildlife	661-245-2406		
Address: 14466 Boy Scout Camp Rd.		1	dog
City: Frazier Park, CA	Zip: 93225		
Name of Handler: Mark Jackson	Local Phone: 661-245-2406	Address:	
2. Name of Agency/Owner:	Phone:	Quantity	Type(s) of Animals
Address:			
City:	Zip:		
Name of Handler:	Local Phone:	Address:	

Use the Reverse Side if Additional Space is Needed

As the authorized representative of the above production company, I hereby agree, on their behalf, to abide by the laws of the City of Los Angeles and the Rules and Regulations of the Department of Animal Services. I certify that all statements made on or in connection with this application are true and complete to the best of my knowledge and belief, and I understand and agree that any misstatements or omissions of material fact herein may cause the denial or revocation of the requested permit.

I further understand and agree that the above premises may be inspected on a regular basis in accordance with the provisions of sections 53.03, 53.50 and 53.65 L.A.M.C. and such other sections as may be applicable.

4/2/19
Date

Signature of Authorized Representative

For Official Use Only

Receipt Number: LA-03692	The Applicant ( ) **meets** ( ) **does not meet** the requirements set forth in L.A.M.C. 53.50 and all other applicable state and federal laws. Therefore the permit shall be: ( ) **Granted** ( ) **Denied**
Total Fees: 600 / Permit Fees: 600	**INSPECTION**
Permit Number: / Permit Issued:	Date: / Inspected By: / Approved By:
Expires:	General Manager / Date

NOT A PERMIT

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